

HOSTED BY THE AMPLIFICATION PROJECT
AT THE UNIVERSITY OF HUDDERSFIELD

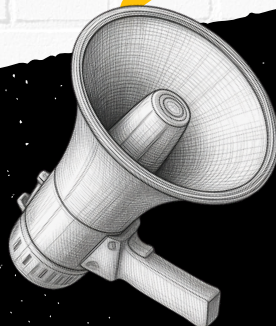
Amplification and Everyday Life

CONFERENCE

4th and 5th June
2026

AMP
PROJECT

University of
HUDDERSFIELD
Inspiring global professionals



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LEVERHULME
TRUST

The Amplification Project

The Amplification Project, based in the Centre for Research in Music and its Technologies at the University of Huddersfield, is a Leverhulme Trust funded project that explores how amplification technologies and amplified sound have impacted musical practice, listening experience, political activism, the shape of modern media, and the fabric of everyday life. The Amplification Project Team consists of Prof. Steve Waksman, a Project Officer, six Research Fellows and twelve PhD Researchers.

The University of Huddersfield

The University of Huddersfield is made up of a diverse community of over 15,000 students from all walks of life. The University is right at the heart of a vibrant town centre, and our work has been proven to make a difference within the UK and around the world. A close-knit and friendly campus welcomes people from around the world, where award-winning academics work with students at all levels of study to ensure they are well-prepared for the world of work and highly sought after as graduates.

The Amplification Project Team

Steve Waksman, Principal Investigator

Shawni Wilkinson, Project Officer

Owen Coggins, Research Fellow

Lawrence Davies, Research Fellow

Gabrielle Kielich, Senior Research Fellow

Rebekah E. Moore, Senior Research Fellow

Frances Morgan, Research Fellow

Ivan Mouraviev, Research Fellow

Şebnem Altunkaya, PhD Researcher

Joseph Armer, PhD Researcher

Paul Blakeman, PhD Researcher

Suzie Cross, PhD Researcher

Jane Deasy, PhD Researcher

Lisa Figueroa, PhD Researcher

Timothy Hacquoil, PhD Researcher

Nigel Humberstone, PhD Researcher

Rose Kindred-Boothby, PhD Researcher

Valerie Rosa Beltran, PhD Researcher

Mikolaj Szatko, PhD Researcher

Luke Worgan, PhD Researcher

Amplification and Everyday Life Schedule

Brontë Lecture Theatres, Ground Floor, Lecture Theatre
1 (BLG/05)

Thursday 4th June 2026

8:15 AM – Registration opens

9:00-9:15 AM – Welcome remarks

9:15-10:15 AM – Panel 1 – Amplified Ecologies and
More-than-Human Sounds

Chair: Suzie Cross

Anthony Gritten, “Do Cacti Really Need Amplification?
John Cage’s Ecological Turn”

Leila Tayeb, “Birds in the Park: Amplified Sound and the
Construction of Nature in Doha”

10:15-10:45 AM – Break

10:45 AM-12:45 PM – Panel 2 – Instrumentality, Labour,
and Performance

Chair: Gabrielle Kielich

Rupert Till, “The Role of Voltage-Controlled Amplifiers in Synthesizers”

Sidney König, “(Bad) Monkey Business: The Amplification of Used Gear Products in Guitar YouTube Discourses”

Jayne Kurland, “From the Sewing Machine to the Stratocaster and the Super Amp: Refashioning Women’s Labor at Fender”

Elisabeth Pfeiffer, “Amplified Encounters: Integrating Electric Ukulele into an Acoustic Ukulele Ensemble Through Collaborative Improvisation”

12:45-2:15 PM – Lunch

2:15-3:45 PM – Panel 3 – Amplification Project Panel: Technological Interfaces

Chair: Frances Morgan

Timothy Hacquoil, Luke Worgan, Steve Waksman, Nigel Humberstone, Rose Kindred-Boothby, Lawrence Davies

3:45-4:15 PM – Break

4:15-5:45 PM – Panel 4 – Amplified Listening Practices

Chair: Paul Blakeman

Jacob Kingsbury Downs, “Miniaturized Amplification, Enforced Overhearing, and the Phenomenology of ‘Loudcasting’ on British Public Transport”

Junko Oba, “Wartime Radio, Public Listening Kiosks, and a Curious Trajectory of Radio Calisthenics”

Deng Haoxian, “Hearing New & Modern: The Hi-Fi Audiophile Culture in Post-Mao China”

7:00-9:30 PM – Evening Concert – Unearthed: An Evening of New Electronic Music and Sound Art Curated by Yorkshire Sound Women Network, Richard Steinitz Building.

Friday 5th June 2026

9:00-10:30 AM – Panel 5 – Amplification, Access, and Exclusion

Chair: Lisa Figueroa

Reb Lentjes, “Ultra/Sound: The Antiabortion Amplification of Fetal Personhood”

Asha Ward, “Beyond Loudness: Case Studies of Amplification as Inclusion for Children with Diverse Abilities”

Onur Yüce, “No Signal: Amplification, Spatial Censorship, and the Politics of Queer Disappearance in Turkish Drag Theatre”

10:30-11:00 AM – Break

11:00 AM-12:30 PM – Panel 6 – Amplification Project
Panel: Ethnographic Interactions

Chair: Gabrielle Kielich

Rebekah E. Moore, Ivan Mouraviev, Valerie Rosa Beltran, Mikolaj Szatko, Şebnem Altunkaya, Owen Coggins

12:30-1:30 PM – Lunch

1:30-3:00 PM – Panel 7 – Amplification and the Politics of Sociality

Chair: Joseph Armer

Hicham Chami, “Amplifying Distance, Amplifying Intimacy: Regimes of Audibility in Jebli Musical Life”

Gayas Eapen, “DJ Trucks, Street Sound, and Violence: Amplification in the Age of Spreadable Media”

Jeremy Wallach, “Rame-Rame: An Indonesian Aesthetic of Amplified Sound”

3:00-3:30 PM – Break

3:30-5:00 PM – Panel 8 – Materialising Sound

Chair: Steve Waksman

Sergio Pisfil, “Touring and the Material Conditions of Live Sound Manufacturing in the 1970s”

Karen Nicholson, “Flying the P.A.’: Changes in Speaker Design and Their Impact on Music Touring”

Luigi Monteanni, “No Signal: Audio Cables as Amplification’s Neglected Materiality”

5:00-5:30 PM – Conference wrap-up

