

HOSTED BY THE AMPLIFICATION PROJECT  
AT THE UNIVERSITY OF HUDDERSFIELD

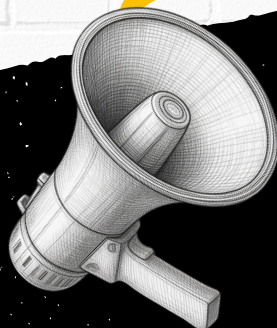
# Amplification and Everyday Life

CONFERENCE

4<sup>th</sup> and 5<sup>th</sup> June  
2026

AMP  
PROJECT

University of  
**HUDDERSFIELD**  
Inspiring global professionals



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## **The Amplification Project**

The Amplification Project, based in the Centre for Research in Music and its Technologies at the University of Huddersfield, is a Leverhulme Trust funded project that explores how amplification technologies and amplified sound have impacted musical practice, listening experience, political activism, the shape of modern media, and the fabric of everyday life. The Amplification Project Team consists of Prof. Steve Waksman, a Project Officer, six Research Fellows and twelve PhD Researchers.

## **The University of Huddersfield**

The University of Huddersfield is made up of a diverse community of over 15,000 students from all walks of life. The University is right at the heart of a vibrant town centre, and our work has been proven to make a difference within the UK and around the world. A close-knit and friendly campus welcomes people from around the world, where award-winning academics work with students at all levels of study to ensure they are well-prepared for the world of work and highly sought after as graduates.

## **The Amplification Project Team**

Steve Waksman, Principal Investigator

Shawni Wilkinson, Project Officer

Owen Coggins, Research Fellow

Lawrence Davies, Research Fellow

Gabrielle Kielich, Senior Research Fellow

Rebekah E. Moore, Senior Research Fellow

Frances Morgan, Research Fellow

Ivan Mouraviev, Research Fellow

Şebnem Altunkaya, PhD Researcher

Joseph Armer, PhD Researcher

Paul Blakeman, PhD Researcher

Suzie Cross, PhD Researcher

Jane Deasy, PhD Researcher

Lisa Figueroa, PhD Researcher

Timothy Hacquoil, PhD Researcher

Nigel Humberstone, PhD Researcher

Rose Kindred-Boothby, PhD Researcher

Valerie Rosa Beltran, PhD Researcher

Mikolaj Szatko, PhD Researcher

Luke Worgan, PhD Researcher

# **Amplification and Everyday Life**

## **Schedule**

Brontë Lecture Theatres, Ground Floor, Lecture Theatre 1 (BLG/05)

### **Thursday 4th June 2026**

**8:15 AM** – Registration opens

**9:00-9:15 AM** – Welcome remarks

**9:15-10:45 AM** – Panel 1 – Amplified Ecologies and More-than-Human Sounds

Chair: Suzie Cross

Anthony Gritten, “Do Cacti Really Need Amplification? John Cage’s Ecological Turn”

Leila Tayeb, “Birds in the Park: Amplified Sound and the Construction of Nature in Doha”

Valentina Ciniglio, “Amplifying the Divine: Sonic In-Betweenness and the Politics of Loudness in Egyptian Dhikr”

**10:45-11:15 AM** – Break

**11:15 AM-1:15 PM** – Panel 2 – Instrumentality,  
Labour, and Performance

Chair: Gabrielle Kielich

Rupert Till, “The Role of Voltage-Controlled Amplifiers  
in Synthesizers”

Sidney König, “(Bad) Monkey Business: The  
Amplification of Used Gear Products in Guitar  
YouTube Discourses”

Jayme Kurland, “From the Sewing Machine to the  
Stratocaster and the Super Amp: Refashioning  
Women’s Labor at Fender”

Elisabeth Pfeiffer, “Amplified Encounters: Integrating  
Electric Ukulele into an Acoustic Ukulele Ensemble  
Through Collaborative Improvisation”

**1:15-2:15 PM** – Lunch

**2:15-3:45 PM** – Panel 3 – Amplification Project Panel:  
Technological Interfaces

Chair: Frances Morgan

Timothy Hacquoil, Luke Worgan, Steve Waksman,  
Nigel Humberstone, Rose Kindred-Boothby,  
Lawrence Davies

**3:45-4:15 PM** – Break

**4:15-5:45 PM** – Panel 4 – Amplified Listening  
Practices

Chair: Paul Blakeman

Jacob Kingsbury Downs, “Miniaturized Amplification,  
Enforced Overhearing, and the Phenomenology of  
‘Loudcasting’ on British Public Transport”

Junko Oba, “Wartime Radio, Public Listening Kiosks,  
and a Curious Trajectory of Radio Calisthenics”

Deng Haoxian, “Hearing New & Modern: The Hi-Fi  
Audiophile Culture in Post-Mao China”

**7:00-9:30 PM** – Evening Concert – Unearthed: An  
Evening of New Electronic Music and Sound Art

Curated by Yorkshire Sound Women Network,  
Richard Steinitz Building.

## **Friday 5th June 2026**

**9:00-10:30 AM** – Panel 5 – Amplification, Access, and  
Exclusion

Chair: Lisa Figueroa

Reb Lentjes, “Ultra/Sound: The Antiabortion  
Amplification of Fetal Personhood”

Asha Ward, “Beyond Loudness: Case Studies of  
Amplification as Inclusion for Children with Diverse  
Abilities”

Onur Yüce, “No Signal: Amplification, Spatial  
Censorship, and the Politics of Queer Disappearance  
in Turkish Drag Theatre”

**10:30-11:00 AM** – Break

**11:00 AM-12:30 PM** – Panel 6 – Amplification Project  
Panel: Ethnographic Interactions

Chair: Gabrielle Kielich

Rebekah E. Moore, Ivan Mouraviev, Valerie Rosa  
Beltran, Mikolaj Szatko, Şebnem Altunkaya, Owen  
Coggins

**12:30-1:30 PM** – Lunch

**1:30-3:00 PM** – Panel 7 – Amplification and the  
Politics of Sociality

Chair: Joseph Armer

Hicham Chami, “Amplifying Distance, Amplifying  
Intimacy: Regimes of Audibility in Jebli Musical Life”

Gayas Eapen, “DJ Trucks, Street Sound, and  
Violence: Amplification in the Age of Spreadable  
Media”

Jeremy Wallach, “Rame-Rame: An Indonesian  
Aesthetic of Amplified Sound”

**3:00-3:30 PM** – Break

**3:30-5:00 PM** – Panel 8 – Materialising Sound

Chair: Steve Waksman

Sergio Pisfil, “Touring and the Material Conditions of Live Sound Manufacturing in the 1970s”

Karen Nicholson, “Flying the P.A.’: Changes in Speaker Design and Their Impact on Music Touring”

Luigi Monteanni, “No Signal: Audio Cables as Amplification’s Neglected Materiality”

**5:00-5:30 PM** – Conference wrap-up

